

GCSE Music

Exam Board:	EDUQAS
Exam Information:	<p>Component 1: Performing Music</p> <ul style="list-style-type: none"> • Date: TBA between February half term and Easter • Total duration of performances: 4-6 minutes • Non-exam assessment: internally assessed, externally moderated • 30% of qualification • 72 marks • Perform a minimum of two pieces of which at least one must be as part of an ensemble performance lasting at least one minute. • One piece must be linked to one of the four areas of study. • The use of music technology and improvisation is accepted within both solo and ensemble performances. <p>Component 2: Composing Music</p> <ul style="list-style-type: none"> • Total duration of compositions: 3-6 minutes • Non-exam assessment: internally assessed, externally moderated • 30% of qualification • 72 marks • Two compositions with a total playing time of between 3-6 minutes. • A composition which responds to a brief set by WJEC • A free composition. • <p>Component 3: Appraising Music</p> <ul style="list-style-type: none"> • Written examination: 1 hour 15 minutes on 6th June 2018 at 1.00pm • 40% of qualification • 96 marks
Course Overview:	<p>Students will study 4 areas of music as follows:</p> <p>Area of study 1: Musical Forms and Devices</p> <p>Area of study 2: Music for Ensemble</p> <p>Area of study 3: Film Music</p> <p>Area of study 4: Popular Music</p> <p>All 4 areas will be explored through the 3 components of composing, performing and appraising. Performances and compositions will be linked to these areas. Learners will develop knowledge and understanding of musical elements, musical contexts and musical language...</p> <p><u>Musical Contexts</u></p> <ul style="list-style-type: none"> • Purpose and intention of composers, performers and those who commission music • Effect of the occasion, audience and choice of venue on the way music is composed and performed • How music is created, developed and performed in different social, historical and cultural contexts • Musical Language • Reading and writing treble and bass clef staff notation in simple time • Reading and writing key signatures to four sharps and flats
Useful Websites And Revision Resources:	<ul style="list-style-type: none"> • http://www.edugas.co.uk/qualifications/music/gcse/ • http://www.bbc.co.uk/education/subjects/zpf3cdm
How Parents Can Help:	<ul style="list-style-type: none"> • Check 'Show My Homework' and ensure they are completing the tasks teachers have set • Assist students with organizing rehearsal time for performance pieces • Make sure that students have a quiet place to revise and that they have developed a revision timetable. • Encourage your child to listen to and discuss all types of music • Encourage students to attend extra sessions during dinner time and after school